



EDWARDTEACH

E-LECTRONICA - NODIVADJS

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Ya desde el año 1992 apuntaba maneras cuando comenzó a producir su propio programa de radio dedicado a la electrónica en una emisora FM y que le llevaría a descubrir su verdadera vocación. Había nacido para transmitir sensaciones por medio de la música.

Esta evolución en su vida artística le empujó a probar la producción de eventos, creando Narcotic Records y acertando con el formato de sus reconocidos afters, donde primaba el arte al aire libre con directos y cuidados performances, en una época en la que no todo cabía en un portátil.

El siguiente paso de su evolución estuvo marcado por la producción musical. Estaba ocurriendo una revolución tecnológica, y acababa de salir a la venta el Final Scratch. Esto le animó a producir su propia música para utilizarla en sus sets, buscando con ello la exclusividad que la escena exige a cualquier profesional que quiere dar algo más que los demás.

Muchos eventos, producciones y proyectos de radio-televisión más tarde, decidió crear lo que para él faltaba en la escena electrónica mundial, una radio abierta a nuevos talentos que cumplía la tarea de promocionar y formar a artistas que sin este medio no podrían haber encontrado salida a su carrera profesional.

Con Hardmusic Radio consiguió superar la cifra de un millón de oyentes y el alcance de una promoción real en más de 28 países, con contenidos en cinco idiomas.

Ha paseado su maleta por toda la geografía española, Europa y América Latina, compartiendo cabina con profesionales de la talla de Richie Hawtin, Surgeon, Ben Sims, Derrick May, Pascal F.E.O.S, Alexander Kowalski, Oliver Ho y muchísimos más artistas que no cabrían en un texto como este.

Combinando el uso de un DVS y software musical realiza set's contundentes y depurados, llenos de música propia y donde sus sonidos te hacen sentir experiencias difíciles de conseguir en cualquier otro lugar donde no suene su música.

Sus Sets son reconocidos por su cuidada técnica, con un estilo propio, pudiéndose tachar de inusual y descarado.

De sus máquinas podremos oír desde el Techno más contundente, al House más depurado, siempre con toques tribales, como firma personal.

Actualmente es la otra mitad del dúo internacional QQulture, junto a E. Rodríguez(Chicago), consiguiendo una gran repercusión en la escena electrónica al otro lado del charco al obtener varios números uno en el Top mundial de Techno, House y Electronica de MIXCLOUD.

También dirige y produce "Skill Dance Club"(Techno) junto a Jose Carlos "D'Wachman" y produce "La Casa del House"(Club House) junto a "Aitor Madrid" en el mítico Café La Palma de Madrid mensualmente.

Es parte de la directiva de una nueva iniciativa del mundo electrónico, "No Diva Djs", en la que ejerce de C.I.O y que esta empezando a crecer a pasos agigantados.

Edward Teach, un artista ya consagrado, y con una segunda oportunidad para transmitir sus sonidos a todos aquellos que buscamos el nivel quirúrgico de la electrónica.

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WWW.NODIVADJS.COM

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WWW.E-ELECTRONICA.COM

WWW.SKILLDANCECLUB.COM

WWW.LACASADELHOUSE.COM

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Since 1992, Edward Teach started to produce his own radio program that was transmitted via FM radio, solely dedicated to electronic music. He had now discovered his true calling; he realized he was born to transmit emotions through music.

The evolution of his artistic life pushed him to try his hand at producing events, therefore creating Narcotic Records. His open air, after parties gained recognition, where he performed well programmed sets in a time where laptops were not utilized.

The following milestone in Edward Teach's artistic progression was marked by his music production. There was a technological revolution occurring at that time and Final Scratch had just hit the market. This encouraged him to begin producing his own music, in which he would be able to incorporate into his sets. This would also help him bring something new and much more exclusive to his performances over many other DJs at the time.

Many events, projects, productions (in radio as well as in television) later, he decided to create what he felt was a void in the global electronic music scene; a radio station open to new talent, that would be utilized for promotion as well as to train artists. Without this outlet existing, there was no other way for DJs to advance their professional careers.

With the creation of Hardmusic Radio, the station managed to garner 1 million listeners, containing content in 5 different languages, while reaching over 28 countries globally.

Edward Teach has traveled all over the country of Spain, Europe, and Latin America. He has shared the bill with such greats as, Richie Hawtin, Surgeon, Ben Sims, Derrick May, Pascal F.E.O.S., Alexander Kowalski, Oliver Ho, and many, many more artists.

By combining the use of a DVS, alongside music software, he brings to life strong sets with effortless continuity, filled with proper music programming. His sound will make you have a unique experience, that is difficult to find anywhere else where his music is not playing.

Edward Teach's sets are recognized for his meticulous technical work, with a style that can be best described as proper, unusual, and sassy. From his devices, you can hear sounds ranging from dark Techno to pure House, always incorporating elements of tribal. This is his personal signature.

Edward Teach is also one half of the international music duo, QQulture, alongside Enrique Rodriguez (Chicago). QQulture has gained grand recognition on the other side of the pond by charting #1 on various charts of MIXCLOUD in assorted categories of Techno, House, and Electronica.

Edward Teach directs and produces, "SKILL DANCE CLUB" (Techno), along with Jose Carlos "D'Wachman. Additionally, he produces a monthly event, "La Casa del House" (Club House) along with "Aitor Madrid", at the mythical Cafe La Palma.

Edward Teach currently holds the position of CIO, in a new movement in the world of electronic music, which goes by the name of, "NO DIVA DJs". The NO DIVA DJs movement has been growing in giant leaps as of recent.

Edward Teach is a sacred artist, with another opportunity to transmit his sounds to anyone who is looking for a sophisticated level of electronic music.

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MIXER: HH XONE 92 OR PIONEER DJM900NXS
PLAYERS: 2 PIONEER CDJ 900NXS / 2000NXS

OR

MIXER: HH XONE 92 OR PIONEER DJM900NXS
PLAYERS: 2 TECHNICS SL1200/1210 MK2/M3D/M5G

4 EUROPEAN POWER PLUGS AVAILABLE
4 ENCHUFES DE CORRIENTE EUROPEOS